

Six Sundays in WINTER

AFTERNOON CONCERTS AT THE JOAN

Warm to the finest in classical music

FEATURING

JUNE 18	SYDNEY SYMPHONY ORCHESTRA FELLOWSHIP WINNERS
JULY 2	DUO STILETTO
JULY 16	PHOENIX ENSEMBLE
JULY 30	THE HALLS CONNECTION
AUGUST 13	SYDNEY YOUTH ORCHESTRA BRASS
AUGUST 27	PAGANINI DUO

TICKETS

Subscription Season
\$96 Adult / \$75 Concession
\$45 Child (Year 12 and under)
\$84 (Q subscriber adult) / \$66 (Q subscriber concession)

SINGLE TICKETS

\$22 Adult / \$18 Concession
\$10 Student (Year 12 and under)
\$20 (Q subscriber adult) / \$16 (Q subscriber concession)

Tickets include the concert, complimentary glass
of champagne, cheese and biscuits

BOOKINGS

Please call the Box Office on 4723 7600

JOAN SUTHERLAND PERFORMING ARTS CENTRE

597 High Street Penrith

www.jspac.com.au

Special thanks to David Mansfield piano specialist and technician to the Joan Sutherland Performing Arts Centre



SUNDAY JUNE 18 3pm

Sydney Symphony Orchestra Fellowship Winners



2006 FELLOWSHIP WINNERS IN CONCERT

Ensemble performance by the 2006 Sydney Symphony Orchestra
fellowship winners:

Alexis Kenny flute
Irit Silver clarinet
Victoria Jacono violin
Lauren Brigden viola
Martin Penicka cello
Damien Eckersley double bass

Ensemble performance conducted by Roger Benedict—principal
viola of the Sydney Symphony Orchestra

The program will include:

- Moz-art's *Clarinet Quintet*
- Schnittke's *Mozart 2 vlns*
- Piazzola's *Contrabajando Solo bass plus 2vlns/vla/cello*
- Brahms' *Sextet in B flat*

SUNDAY JUNE 18 at 3pm

Presented in the Q Theatre

Duo Stiletto

MUSE AND MYTH

Duo Stiletto—composer/pianist Amanda Handel and flautist Naomi Halls—present an
afternoon of atmospheric and evocative original music

Crafted with lush harmonies Amanda Hande's compositions are deep in imagery and
vital with movement. This performance will premier two new works: a brilliant new
work for solo flute written especially for Naomi Halls, and *The Seduction of Andalucia*,
four mysterious and melancholic pieces for piano inspired by a Spanish legend from
the Alhambra Palace. The program will also include solo works by Debussy

SUNDAY JULY 2 at 3pm

Presented in the Allan Mullins Hall





Phoenix Ensemble

VOICE OF AN ANGEL

From Baroque and 19th Century music to Latin and Jazz styles, The Phoenix Ensemble is noted for passionate music and sublime performance

Voice of An Angel, a performance of sacred and secular works, will include

- Mozart's *Alleluia from the motet Exultate Jubilate*
- Mozart's *Symphony No 38 Prague*
- Donizetti's *Mad Scene from Lucia di Lammermoor*
- Pergolesi's *Stabat Mater*
- Telemann's *Paris Quartet in e minor*

THE PHOENIX ENSEMBLE

Chris Clark flute **Trish McMeekin** cello **Sumiko Yamamura** piano
Toby Walker violin, with guest artist **Rowena Michael** soprano

Sunday July 16 at 3pm

Presented in the Allan Mullins Hall

The Halls Connection

BACH, BEETHOVEN AND BOSSA NOVA

Combining the 'classical' with the 'popular' Bach, Beethoven and Bossa Nova is a fabulous fusion of styles and generations culminating in an explosion of Bach induced jazz

THE HALLS CONNECTION

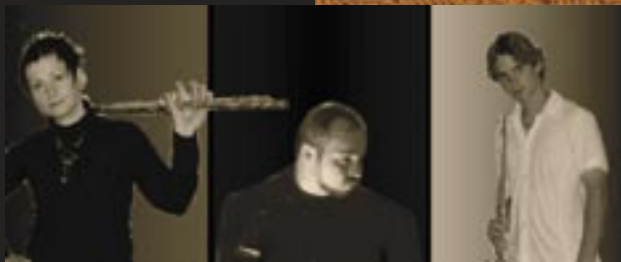
Dave Halls jazz pianist and his rhythm section

Naomi Halls flute

Tarquin Halls-Corbett flute and bass

SUNDAY JULY 30 at 3pm

Presented in the Allan Mullins Hall



Sydney Youth Orchestra Brass

FIRST CLASS BRASS

SYDNEY YOUTH ORCHESTRA BRASS ENSEMBLE

Ronald Prussing Conductor

First Class Brass presents the highly accomplished Sydney Youth Orchestra brass section, conducted by one of Australia's pre-eminent brass players, Ronald Prussing (Artistic Director of the Sydney Youth Orchestra and principal trombone player with the Sydney Symphony Orchestra)

First Class Brass will feature *La Rejouissance* from Handel's *Music for the Royal Fireworks*, as well as works by Wagner and Gabrieli

SUNDAY AUGUST 13 at 3pm

Presented in the Q Theatre

Paganini Duo

FIERY GYPSY MUSIC AND EASTERN IMPROVISATIONS

THE PAGANINI DUO

Georg Mertens (cello and guitar)

Gustav Joseph Szelski (violin)

The Paganini Duo is one of Australia's most lively and interesting gypsy ensembles

Fiery Gypsy Music and Eastern Improvisations will include Hungarian Gypsy music and tunes from Russia, Romania and Spain. Georg Mertens will also improvise with cello, including *Arabian Improvisation and Imitation of the Erh Hu*

SUNDAY AUGUST 27 at 3pm

Presented in the Q Theatre

